

A few notes regarding my song "Brand New" in response to The Last Steps challenge at Spintunes 10 round 4.

First of all, I knew I wanted to write a song that would sound like a song without the dance - I took the premise to be to write a song that would look as if the choreographer has choreographed to it, not a song based on the dance.

In order to make my premise work, I didn't want to just text paint the dancing, but I did want there to be as much connection as possible - for instance I used the hat to have to do with "keeping cool" but not sing directly about a hat.

The dancer has a LOT of variation in style - it almost feels as if he was intentionally doing a little ballet, a little fosse, a little hip-hop, etc... But I didn't want my song to be a bout dance, per se - so I didn't do anything with that angle.

I felt like the video suggested swing in many places, including wardrobe - I considered going another direction, but it would have been just for the sake of doing so, so I decided against it.

All of the above being said - it is clear the protagonist is happy, and there is the hugging bit and the romance with the hat - so it seems clearly this is a love song. He also has some awkward moves - especially with his legs, which is where I chose to go with the "brand new feeling like learning to walk" angle. Then I just worked the rest of the lyrics around that.

I hope it worked - I think the song stands on its own - kinda wish I had had the time to do a full big band style treatment - but I didn't want to use cheesy synths.

Ross 3/1/15